

<p>Nibbles and soft drinks, paid for from SHADDO funds, would be provided.</p> <p><i>Rehearsal Dates:</i> It had previously been agreed that read-throughs of the script would be organised to improve the remembering of lines by the cast before stage-rehearsals took place. Initially, these would be twice a week to increase the chances of cast members to be able to attend. The Monday evening read-throughs would take place in the Church Rooms between 6:30 and 8:00 pm; on Wednesday evenings, the read-throughs would be from 7:45 to 9:30 pm in the Memorial Hall. The first read-through would be on Wednesday, 3rd October, and continue as described above until Wednesday 17th October, at which time it would be decided whether it would be necessary to continue on a twice-weekly basis.</p> <p>A complete run-through of the play on the Memorial Hall stage would take place on Sunday, 16th December from 2:00 to 5:00 pm.</p> <p>The last rehearsal before Christmas would be held on Wednesday, 19th December and it would be without scripts. Gareth to book Mem Hall Sessions</p> <p>The Memorial Hall would be booked for rehearsal dates in January.</p> <p>A rehearsal timetable would be drawn up and circulated.</p> <p><i>Production Meeting:</i> This would take place between mid-October and the beginning of November.</p> <p><i>Stage-Build:</i> This had been arranged for 12th and 13th January.</p>	<p>CM</p> <p>GJ</p> <p>GJ</p> <p>PC</p>
<p>2. Christmas Party 8th December This was being organised by NMCA who would be asked to confirm which acts would be performing so that a schedule could be drawn up.</p>	<p>NW</p>
<p>3. Murder Mystery (in memoriam of Frederick) 10th November The publicity had been launched. The catering had already been booked at an estimated cost of £15 each. The ticket prices were agreed as: £25 for guests and SHADDO members who would be attending purely as members of the audience; £15 for SHADDO performers and helpers; £5 for SHADDO performers and helpers who choose not to have the meal. Kitchen and serving-staff were currently being chosen in conjunction with Beryl Lawson. The bar would be set up and run by Mark Manson. There would be a raffle for which local businesses would be contacted to donate prizes. NW agreed to introduce and end the event.</p>	<p>NW</p>

<p>4. Binfield Heath Flower Show and Shiplake Party & Picnic</p> <p>Much interest had been shown at the Flower Show in the SHADDO stall, with many children trying on the costumes and being photographed in the picture frame. The Party & Picnic was less well-attended than had occurred in previous years, but again, some interest was shown in the SHADDO display. NW was thanked by the Committee for his sterling efforts in promoting SHADDO at these events.</p>	
<p>5. AOB</p> <p>Subscriptions were falling due, and a reminder would be sent out to the membership. Five new names had been added to the membership and friends list.</p>	GJ
<p>6. Next Meeting</p> <p>A full Committee meeting would not be held again before the panto took place. Individual SHADDO matters would be dealt with as required. Panto Team meetings would be set up on an ad hoc basis.</p>	
<p>7. Thank you</p> <p>The Committee thanked NW for his hospitality.</p>	

Summary of Actions

Committee Member	Action
Gareth Jones	i) Re-jig Word version of panto script; ii) Book Memorial Hall for panto launch party and rehearsals; iii) Send out subs reminder.
Neil Wilkinson	i) Design panto advertising flyer and send to LJ; ii) Xmas party: ask NMcA for performer list.
Neil McAdam	i) Xmas party performer list.
Peter Crowther	i) Produce rehearsal timetable.
Cheryl Milne	i) Provender for the panto launch party.