



### Meeting of the SHADDOS Executive Committee

Date: 5<sup>th</sup> October 2017  
 Place: 5, Brocks Way, Shiplake, RG9 3JG  
 Present: Gareth Jones (GJ), Becky Ilderton (BI), Neil McAdam (NM),  
 Neill Wilkinson (NW), Rosemary Appleby (RA), Pip Collings (PC),  
 Peter Crowther (PSC)  
 Apologies: Cheryl Milne, Liz James, Henry Loud, Phil Johnson, Simon Classey

AGENDA ITEM	ACTION
<p><b>1. Out of the SHADDOS</b></p> <p>Feedback received had shown that this variety show had been a great success, and the magician, Rod Type, alias Sid the Spiv, was a popular inclusion in the programme.</p> <p><i>Rerun:</i> Such was the demand for tickets that it was decided to do a repeat performance on Saturday, 25<sup>th</sup> November. An audience of 50 was anticipated + performers.</p> <p>The Berkshire and Henley Dance Troup would not be available, nor would PSC. It was decided that their slots could be filled with a scene from the pantomime. Mark Manson (MM) would be asked whether he'd like to perform in this.</p> <p><i>Food:</i> RA agreed to co-ordinate the supply of the food.</p> <p><i>Bar:</i> BI and Allen Appleby agreed to run the bar.</p> <p><i>Compères:</i> Neil George and Phil Johnson would be asked whether they could compère the show again.</p> <p><i>Lighting:</i> NW agreed to manage the show's lighting.</p> <p><i>Publicity:</i> Liz James would be asked to co-ordinate the publicity again.</p> <p><i>Village Website:</i> An advertisement would be placed here.</p> <p><i>Tickets:</i></p>	<p></p> <p>MM</p> <p>RA</p> <p>BI</p> <p>PC</p> <p>NW</p> <p>PC</p> <p>GJ</p>

<p>Tickets would be sold at the door, and advanced reservations would be available, but this would be co-ordinated so that audience numbers could be controlled.</p> <p><i>Memorial Hall:</i> Booking would be arranged for the show itself and the tech and dress rehearsals which would take place on Friday 24<sup>th</sup> November.</p> <p>This information would be conveyed to the cast and other acts would be reminded of the necessity to prepare on their own initiative.</p>	<p>PC</p> <p>GJ</p> <p>PSC</p>
<p><b>2. Pantomime</b></p> <p><i>Checklist:</i> PC produced a checklist by which tasks would be allocated to appropriate SHADDO members and friends.</p> <p><i>Production:</i> GJ emphasised that for Alice in Wonderland the production and set would be much more significant than had been the case in previous pantos. Suitable Shiplake teenagers would be identified and invited to assist on the technical side. It was thought that two new backdrops would be needed. A production team would be set up to start prop-building before Christmas.</p> <p>A meeting between RA and PC would be held later this month to decide upon production requirements per scene and priorities. A plan would be produced by the end of October.</p> <p>A proposal to remove Scene 6 had been put forward. The consequences of its removal regarding the set would be investigated.</p> <p><i>Casting:</i> NW would relinquish his role as Soldier 3 to free his time for his lighting responsibilities.</p> <p>GJ would let RA and PC know whether he wanted to relinquish his role as Soldier 4 to free his time for production activities.</p> <p>Emily Loud and Tiana Hannaford would be asked whether they would like to perform these rôles as it was thought that with their talent they should have additional time on the stage.</p> <p>RA would ascertain by email whether Peter Webb and Chris Irons would like to play the parts of Deuce/Soldier 2 and Hippy 2 respectively.</p> <p><i>Juniors:</i> The Tuesday evening rehearsals clashed with Cubs and Scouts, so it was agreed to reschedule some junior rehearsals to Saturdays from 10am until 12 noon on 9<sup>th</sup> and 16<sup>th</sup> December, and 6<sup>th</sup> January, 2018.</p>	<p>RA/PC</p> <p>NM RA</p> <p>RA/PC</p> <p>GJ</p> <p>NW</p> <p>GJ</p> <p>RA</p> <p>RA</p> <p>BI &amp; PC</p>

<p><b>3. Subscriptions and Membership</b></p> <p>Hilary Tucker (HT) would be asked to send an email to all SHADDO supporters to remind them that their Associate Membership fee had been due on the 1<sup>st</sup> September.</p> <p>HT would also be informed that membership fees were still awaited from Chris Irons, Peter Webb and Rebecca Strong.</p>	<p>GJ</p> <p>GJ</p>
<p><b>4. Financial Matters</b></p> <p><i>Stage Extension Supports:</i> It was agreed that these would not be purchased until a decision on the renovation of the Memorial Hall stage floor had been made, as this would affect the floor height.</p> <p><i>AV Equipment for the Green Room:</i> It was agreed that a permanent system was desirable to replace that which was assembled for each panto. Suitable systems to meet SHADDO's requirements would be investigated.</p> <p><i>Costumes and Storage:</i> Approved purchases had been accomplished.</p> <p><i>Lighting:</i> Approved purchases had been accomplished.</p> <p><i>Half-stage Backdrop:</i> There was no news of this possible purchase.</p> <p><i>Stage Flooring:</i> The temporary chip-board boarding laid down at each panto was getting worn and damaged with use. It was thought preferable to dispense with it. However, the stage floor was uneven beneath the carpet and would need to be levelled. MM would be asked to raise this at the next Hall Management Committee meeting. SHADDO would be prepared to fund such repairs up to a maximum of £300.</p> <p><i>Sound Equipment:</i> It had become apparent during the <i>Out of the SHADDOS</i> show that the fold-back currently installed was inadequate. Its original intention had been just to allow the cast to hear the various sound-effects during panto performances. Prior to the variety show a more suitable system would be investigated. This might require the purchase of fold-back speakers (approx £500) and full cabling (approx £100).</p>	<p>NM/ NW</p> <p>NM/ GJ</p> <p>NM/ GJ</p>
<p><b>5. Trips</b></p> <p><i>Magic Circle:</i> This trip organised by NW had been very much enjoyed by those who participated, during which other shows that were thought to be of interest to the SHADDO membership had been discovered. Details of these would be distributed among the membership.</p>	<p>NW</p>

<p><i>BBC Events:</i> Neil George would be asked whether he knew of any BBC events, such as open days, which SHADDO members might attend.</p>	BI
<p><i>Kenton Theatre:</i> A visit on 8<sup>th</sup> November to 'A Chorus Line' at Henley's Kenton Theatre was discussed. It would be possible on that date to hire 'The Studio Room' within the theatre to allow SHADDO members to congregate and prepare their own refreshments in the culinary facilities. Interest among the SHADDO membership would be investigated.</p>	NM
<p><b>6. AOB</b> <i>Website:</i> Ambiguities had arisen following the change of the suffix to the website name. A once-and-for-all fully functional name would be decided upon.</p> <p>It was thought that the SHADDO website was looking dated and dull. Because website designers were very expensive, PC offered to consult an acquaintance who might be able to provide his services at a more reasonable price.</p>	GJ/ NW  PC
<p><b>7. Next Meeting</b> The date for the next Committee Meeting was set for 8pm on the 16<sup>th</sup> November at RA's house. Weighty topics would be discussed and it was important that all Committee members be present.</p>	
<p><b>8. Vote of Thanks</b> The Committee thanked Rosemary for her generous hospitality.</p>	