



Minutes of Committee Meeting held on Thursday 5 September at 19A Station Road, Henley

Present:

Gareth Jones, Hilary Tucker, Phil Johnson, Pip Collings, Ashley Wright, Harriet Thomas (Chair), Angela Cadman, Liz James

Apologies:

Rosemary Appleby, Simon Classey, Eryl Price-Davies, Neill Wilkinson

1. Panto Progress

Pip reported that HAODS were unable to supply a Director. No-one else had come forward.

After much discussion of the best way forward, it was decided to hold a meeting of the membership to assess interest and to see whether it would be possible to take a Panto forward, probably based on the script 'Beauty and the Beast', with a Team approach. It was recognised that there were limitations with this approach and that a meeting might not stimulate sufficient interest in any event. It was also acknowledged that we should not be afraid to 'take a break' this year if there was insufficient interest, and return with a Panto the year after.

However a Team approach was the best chance of progressing a Panto this year.

The meeting would be held in late September and all the adult membership would be invited to attend if they were interested in participating in a Panto. Viability could then be assessed. In this way, everyone would have had the chance to help 'make it happen'.

Gareth agreed to draft an email to be sent to the adult membership, setting up a meeting on Wednesday 25 September 2013. He would think about the best venue and organise this (e.g. Hall, Church Room, Plowden). Gareth would send this meeting invite to Pip who would then send it out to the adult members and make supporting posters to be put up in the village.

ACTION – GARETH AND PIP

2. Mummer's Play

This idea had been proposed by Neil George at the AGM and Neil had sent an email to the committee with information about the types of plays he was thinking about.

The Committee thought that this was a good idea. It was therefore agreed that Pip would email Neil George and ask him to outline his plans for the next steps, and check he was happy to take this on (with committee support).

ACTION – PIP AND NEIL GEORGE

3. Safari Supper

Pip reported that there were now 20 participants (including hosts) and this event was going ahead as planned on Saturday 21 September. Pip ran through the rough timeline for each course (starting at 6.30pm), but stressed that these times were flexible. There would be no need for additional entertainment.

Phil reported that he had a lot of catering crockery plus knives and forks etc. He would lend the hosts what they required to top up their own crockery etc to save having to carry plates etc from place to place. It was agreed that each host would use their own glasses. Pip and Phil would work out what everyone needed and what needed to be borrowed from Phil.

It was agreed that the cost would be £15 per head and that Pip would collect this on the night. Phil suggested buying all the drinks from Tesco's and then taking any unused drink from house to house on the night to save waste and to save time for the hosts.

Pip would send an email to all participants advising them of all the details, addresses and times etc. Phil would approve this before it was sent out.

The committee thanked Pip for organising this event.

ACTION: PIP, PHIL, HOSTS

5. Murder Mystery

Gareth and Hilary reported that there were two MMs, both of which had been cast and the first read through held. Permission had been obtained to perform both of them.

The first MM (with a French theme – set in 1937) would be held on Saturday 9 November at the Mem Hall. The Hall had been booked for the evening of 9 November plus two Hall rehearsals that week.

The performance would be a fundraiser for the Mem Hall, and the Mem Hall committee had agreed to help with the catering (Gareth reported that Pam and Rachel would take the lead on this and had already been discussing menus).

Liz James agreed to take on catering for Shaddo (liaising with the Mem Hall committee) and also to be the committee co-ordinator for the MM. She would attend some of the rehearsals (hopefully with the Mem Hall committee catering members) to assess where/when the food needed to be served.

It was agreed that we would pay for the hire of the Mem Hall and any profit would be donated. Hopefully at least 60 people would come to the event, although more could be accommodated.

It was agreed that the ticket price would be £15 per head.

- The committee would all help with decorating the Hall and FOH etc
- Angela J and Hilary would decorate the stage in conjunction with the cast
- Gareth would handle ticketing
- Liz would talk to the shops to see whether they would be willing to sell tickets
- Pip would make posters and handle publicity
- Hilary and Angela J would decide a title for the production and let Pip know
- Pip would email the membership to ask them to 'save a date' for Saturday 9 November

ACTION: LIZ, GARETH, ANGELA J, HILARY, PIP, COMMITTEE

6. Dunsden celebrations (Wilfred Owen 2014)

Pip reported that she had had a meeting with John Bodman who was organising this. The details are contained in Pip's email summary of the meeting and John's suggestions for Shaddo (attached to the original minutes). There are two main events – concert and vigil on 4 August 2014 and concert on 8 November 2014.

Pip reported that there was a public meeting to discuss the event generally on 10 September – she would send an email to the membership asking for expressions of interest and advising them about the meeting.

The following specific points were agreed:

- Pip would ask Rik whether he knew any suitable folk songs that could be performed
- Pip would ask the membership to see who would be interested in performing a song, sketch or being part of a play reading etc for the concert and vigil
- Pip would organise a future Shaddo meeting of those interested to decide the way forward (this could be in the New Year)
- It was felt that it would be best for John to approach other sources for the 8 young men required for the truce scene as Shaddo would struggle to provide this level of acting manpower
- It was also agreed that the production help would be best handled as a joint venture with others (e.g. Shiplake College – approach Catherine Saker). Gareth agreed for his contact details to be passed to John and we agreed that Shaddo was willing to support the production in principle but others may be better equipped for this
- Pip suggested doing 'One Night in Ors' as a 'radio play' production and this was felt to be a good idea. Pip would ask John whether he had any objection to this idea and whether he would be happy with a mixed gender rather than all male cast. If John was happy with these ideas, it was agreed that we would try this out as a play reading
- The next step was for Pip to go out to the membership to assess interest and say that there would be a meeting of those interested at a later date. Pip would also get back to John to tell him that we were interested and to outline what steps we were taking

ACTION: PIP

7. Tour of Globe

Ashley reported that she had been finding out about this. The acting season had finished (this was around May to October) but a tour could be combined with a trip to another theatre production, an art gallery or similar.

This would be a day trip and it was decided that the best time would be Spring 2014, avoiding the Easter holidays.

Ashley would put together a proposal and follow this up.

Pip would let the members know in general terms that this was on the cards (she would send out one email with all the programmed events and another separate one re the Panto meeting).

ACTION: ASHLEY, PIP

8. Costume Amnesty

Ashley would draft an email for Pip to send out.

Liz James agreed to be the drop-off point for costumes (with people ringing her first or leaving things in the porch).

Ashley would then sort out a few hours at the Mem Hall for returning the costumes and tidying them up – she would look at a date in late September.

ACTION: ASHLEY, PIP, LIZ

9. Stage Surface

It was decided that we would stick with the status quo for now, and would have another look at the flooring next time it was out.

10. Maskerade

Harriet reported that she had this in hand and would get back to those who had expressed an interest to sort out a date.

11. AOB

Ashley tendered her resignation from the committee as she had now moved away from the immediate area. The committee expressed its thanks to Ashley for all that she had done and was very pleased to hear that she would remain as an active member of Shaddo even though not on the committee.

Gareth suggested a seasonal Shaddo trip to see another Panto which was thought to be a good idea.

Gareth advised about the storage options now available at the Mem Hall and will show these to Phil (possibly this weekend) so that we can assess which are best for Shaddo to use.

GARETH, PHIL

Pip reported that the next play reading will be Monday 7 October.

Harriet reported that Jo Knight was organising a quiz for Cancer Research UK to be held at the Mem Hall on 19 October and it would be nice to enter one or more Shaddo teams.

Pip would email the membership to assess interest and Harriet would organise the team(s).

ACTION: PIP, HARRIET

The next meeting will be on Weds 16 October at Liz James' house – 8pm
The meeting closed with thanks to Harriet for hosting