



SHADDO COMMITTEE MEETING MINUTES

19.02.24

GATEWAYS SHIPLAKE

1 PRESENT

Liz, Terry, Henry, Becky, Ellie, Cath, Simon G , Simon C

2 APLOGIES

Phil

3 PANTO FEEDBACK

Feedback from the audience and from parents was very positive; people generally liked the script.

The cast felt it went very well.

The Production was made more complex because of the late start. There were some benefits from this in that there were fewer rehearsals at the beginning and there was a greater pressure to learn lines. It felt very rushed generally and there was no production meeting. With the lack of alternative appropriate venues for rehearsals, SMH was used for more rehearsals which was helpful but expensive.

There was no one with overall responsibility for costumes. Although it worked out alright with individuals doing their own costumes and others doing a few, it was agreed that it would be much better to have someone with an overall coordinating role.

Ticket pricing – It was agreed that a round figure is easier to manage and that pricing at £10 and £15 would have been easier to manage at the door. We discussed the possibility of selling tickets online through Eventbrite. Cath will look into this

Ticket sales- the ticket sales were down on last year, perhaps because we had fewer children involved. We were not completely sold out on any night.

Junior Group went very well, there were 10 juniors and they were very enthusiastic and good on stage. It was very helpful that the Parish Council paid for the Hall hire for this.

It was agreed that we would do the Youth Group again next time. Becky and Ellie would be happy to run this. It helped that the youth group backed on to the main rehearsals. It was agreed that the same time each week would help for this. It was not possible this year because of the availability of the hall.

It was agreed that 15 was the optimum maximum number of youth actors. We no longer have the space to accommodate the dance group and will not be including them in future productions.

With more time for planning it would help to build some parts for juniors into the script from the very beginning. This could provide a group of villagers/chorus. There would be an understanding that for the first year, new juniors would only be offered these minor roles. Becky also felt that some dancing could be included for the juniors. Pip, Maya and Adela all have dance skills and might agree to help.

Becky will contact Duke of Edinburgh Award trainers as on- stage, backstage and technical roles could all be included in the skills they need to demonstrate for DOE.

The Memorial Hall is extremely expensive to hire. Using the kitchen as a green room worked. There was no sound escaping into the hall. It works well having the entire cast using the room as a waiting room. The storage cupboard was used by adults for costume changes. There was some discussion about putting a window in the cupboard. No decision was made. The juniors used the disabled toilets for costume changes. More thought would be required to manage costume change if there were boys in the junior group. A cast which was any larger would be a problem because of shortage of space in the kitchen.

Publicity – we should consider marketing matinee to cubs, scouts beavers and brownies. Ellen Broughton runs a Beavers group and Michaela (from Henley Herald) runs a brownie group in Harpsden Hall.

4 ACCOUNTS TREASURERS REPORT

Currently SHADDO has just over £6000 in the account. We started the year with just under £6000 and made a profit of £300 from the Farce. The bill for hall hire is yet to come in from scouts. (NB after the meeting we agreed with scouts that

we would make £50 donation to their funds) We have made a profit from the panto of £250

The panto cost about £5000 to put on, half of which goes to the Hall.

The raffle made a profit of £100. The raffle was popular and we probably could have charged more for it.

The Bar profit was £642. A number of people asked if we could take cards. It was agreed we should look into acquiring a card reader.

It was agreed that SHADDO funds would pay for pizza at the social evening at Baskerville arms in early March

Terry has requested that all requests to the Treasurer for payment of expenses should be sent by email, **not** whatsapp.

Neil McAdam who has always audited our accounts is no longer able to do so. There is no legal requirement for our accounts to be audited, but should we decide not to continue with this we would need to change our constitution. It was agreed that auditing is not necessary and we would seek to change the constitution at the next AGM

Membership and performance fees. Cath agreed to take charge of this next year.

5 NEXT STEPS, FUTURE PRODUCTIONS

Angela and Charmaine have expressed interest in organising an evening of short sketches later in the year. The farce in October was very popular and sold 121 tickets. It was agreed that early September would be better than October.

It was agreed that there is a lot of enthusiasm for putting on a pantomime next year and that we should plan to go ahead. Tom Whalley who wrote Goldilocks has written several other panto scripts and it was agreed we should consider one of those. The Hall has already been booked for our usual dates in January.

Henry will send out an email to all members in an attempt to find Director, Lead on Costume, Artistic Director.

6 COMMUNICATION

It was agreed that we should continue to communicate via whatsapp with a request for reply by a certain date.

Separate Panto cast and crew whatsapp group should be set up.

Liz will write a quarterly newsletter to the membership to keep everyone up to date. First one to be by the end of March.

7 MICHAEL STERLING

Michael has asked about a stage extension for his performance in April. Henry is prepared to talk to him about this but SHADD0 is not able to get involved in the provision of this.

8 AOB

AGM 22 April

Next meeting 18 March

Simon G has offered to host a SHADD0 spring BBQ in April date tba

The garage roof has now been replaced and volunteers are needed to sort out our SHADD0 belongings that are stored in there. This will be one weekend in April.