



Minutes of the Annual General Meeting

30.04.25

The Plough at Shiplake

Apologies

Gareth Jones, Angela Jones, Ellen Broughton, Mark Manson, Bob Bishop, Jan Bishop, Henry Loud, Ellie Classey, Simon Goldthorpe, Hilary Tucker, Cath Wilkinson, Neill Wilkinson, Cath Moulds.

Present

Liz James, Terry James, Charmaine Wood, Peter Crowther, Phil Johnson, Becky Ilderton, Neil George, Beryl Lawson, Rosemary Appleby, Allen Appleby, Pam Hudgell, Simon Classey.

1 Adoption of Chair for the meeting

Becky Ilderton was adopted as chair for the meeting.

Chair's Report

In the absence of Henry, Becky agreed to chair the meeting, and read Henry's report, (attached)

2 Treasurer's Report

Terry presented his report (attached)

He particularly thanked Cath for her hard work in establishing online sales which proved to be very successful and as a result we sold far more tickets than last year.

It was agreed that Hall Bookings should be much more focused for the next pantomime so we only book and pay for the hours we need.

3 Election of Executive Committee.

Cath Moulds and Phil Johnson resigned from the committee and the remaining members agreed to serve another year. No one else was prepared to serve on the committee. Cath has agreed to help with online sales again next year.

Committee members remaining are : Liz James, Terry James, Henry Loud, Ellie Classey, Becky Ilderton, Simon Classey and Simon Goldthorpe.

Proposer of Committee: Neil George

Seconder: Phil Johnson

Agreed unanimously

4 **Determination of subscriptions**

It was agreed that the performance fee would stay the same (£20 for adults and £10 for children) Those acting in the Murder Mystery who did not act in the pantomime (and so did not pay performance fees) should be asked to do so.

It was agreed that children in the Junior club should be asked to pay £20

5 **Future Direction**

It was agreed that we should proceed with a pantomime for 2026. Pip offered to be Producer and will form a sub group immediately to look at scripts.

Subgroup Pip, Simon Classey, Henry, Ellie, Neil George.

The Hall will be booked now for the next panto once a week in the hall 6.30-7.30 for junior group and 7.30—9 for rehearsal. More rehearsals after Christmas **ACTION TERRY**

It is hoped that more people can be coopted onto the committee for the pantomime.

6 **AOB**

Disposal of props. A number of props remain in Gareth's garage; these need to be removed as he is selling his house. He has tried to sell them or give away to other Amdram groups but no luck so far. It was agreed that these should be temporarily stored in the garage at the Memorial Hall while we decide what to do.

Watering Rota for memorial garden

May: Liz

June: Pip

July: Allen

August volunteer needed

September volunteer needed

Thanks were extended to Jill Sikkens at the Plough who provided a meeting room for us and delicious snacks

Attached:

Chair's Report

Treasurer's Report

Chair's Report - 2025

It's been another successful year for SHADDO, with some plans already for the upcoming year!

Our big success, as always, being this years panto - The Wizard of Oz.

It wouldn't be a pantomime without a few hiccups along the way, this years challenge (like most years) being finding a director. Thanks to an initial suggestion from Neil G from his brother, we started off without a director which was new to all of us. Instead we had 'key people' responsible for different areas. Ultimately Neil stepped up fully into the role, and what a result! Each year we learn things for next year (like how important a producer role is!), but more importantly we take what we have learnt already, and go bigger and better than the year before! This year was no different.

Each panto is not just the result of one person's work however. There were so many things that all came together perfectly; Online ticketing, thanks to the hard work of Cath M, the junior group with their enthusiasm and line learning (even learning the whole script in some cases!), organised/run by Becky and Ellie, the wizard himself, crafted by Charmaine.

I could fill my whole report, just on different peoples contributions to the panto; Sound, lighting, props, costumes, publicity, music, set building, the list truly is endless! It really is a community event, and I feel like one that shows SHADDO at its best. Everyone coming together, different.

skillsets, all working towards one goal. The hard work of everyone really shows in the final product.

I would hope all of you know already, but for those of you that don't, our play readings are still going strong! Rosemary has kept these going, and they are such fun for anyone that hasn't been yet! They are typically on the last Tuesday of the month, at the Baskerville, and are a fantastic social evening. Some of the plays picked are a real laugh, I would definitely recommend going to anyone that hasn't been before!

Coming up "next year" for us, we have the Murder Mystery on the 24th May. Having been along to a rehearsal for this, I can say just how good the script is. Tickets can be bought on the hall website, and I cannot recommend this highly enough. Tickets will sell fast for this one time only show so have a look and get them while you can!

As always when we come to the end of a year, we turn to the committee. One of the things we always try to do is to have new members. I know people are put off by the thought of being on a committee, that it will be a massive scary commitment. What we actually do is actually a lot different. Typically we have 5-6 meetings each year, and any action points we have volunteered to take on we do so at our own pace when we have time to. There is no pressure to take on more than you want to, and no bad ideas! The main thing that has always driven SHADDO has been people that step up and say "I can do that". If you think you can commit a couple of hours a month, please do join us! Or if you are still unsure, come along to one of our meetings before deciding. Members are always welcome, and it will show what the meetings are really like! Thanks again to all for another SHADDO year, and here's to the next one

Henry
SHADDO Chair

Treasurer's Report - 2025

We start the Year in good shape again with £6,005 in the bank, about £150 down on the previous year.

As with every year the Pantomime is our main expense and main source of revenue. We are seeing costs going up, especially around the Memorial Hall hire fees and staging expenses but nothing particularly worrying.

Whilst we have no financial imperative to change things it is always good to keep an eye on the money. On that note I'd like to thank Cath Mould for introducing online ticket sales which helped us grow ticket revenue and was around 50% of sales and will only grow as buying habits change.

Going back to the Hall, we now spend more than half our revenues on hall hire. It is good to use the hall for rehearsals but it is clear we could be a lot sharper on this. Perhaps for read throughs we could look at alternative venues. Bookings are paid for in time slots, so we pay from the very beginning of the rehearsal slot until the end. I think we are overbooking by around 30 minutes or £8.50.

We have the cash though to look beyond just a Panto so think we should be open to all suggestions

Terry

SHADDO Treasurer

April 29th 2025

Attached

Panto 2024/25 Financial Summary

PANTO 2024/25

Ticket Sales - Cast			£1,058.00
Ticket Sales - Shiplake			£730.00
Ticket Sales - Binfield			£213.00
Ticket Sales - online			£2,310.00
Junior Membership			£50.00
Performance Fees			£180.00
Grant			£200.00
Raffle			£386.00
Bar			£1,361.44
FOH			£228.00
Income			£6,716.44
Card Reader		£46.80	
Advertising		£177.53	
Script		£270.00	
Props		£175.00	
Costumes		£492.87	
Staging Expenses		£1,029.00	
Memorial Hall	including £300 Deposit Return which is Pending	£3,461.00	
Bar Expenses		£740.00	
Gifts		£100.00	
Expenditure		£6,492.20	
Profit			£224.20